

Application Requirements:

Please include the following with your application:

-Application Questions (please no more than 250 words per section)

Letter of Intent (Please highlight what it is you hope to accomplish during the scope of your residency period. Include any reference to related work done before now including any prior research and development.)

*Please indicate if you would like to apply for a one or two week residency. The residency periods are awarded at the discretion of the jury. If in the event you apply for a two week residency, but are not awarded that, would you be willing to come for the one week period?

Process Description (Include a brief description of your work and process as well as any special needs you have of the studio)

Statement of interest (What is it that brought you to apply to The Melting Point for a residency?)

-Resume or C.V. (PDFs only)

- 5 -10 digital images of completed works (jpg, 300dpi, label with first and last name and number) ErinMcMillen_1, ErinMcMillen_2

-Image list/Work Inventory

-Two references with contact information or conversely two letters of recommendation

- One non-refundable \$25 application fee paid via *submittable*

Review Process

The goal of The Melting Point is to facilitate a dialogue between a unique mix of artists and the community. We attempt to bring in skilled and engaging residents who show great promise in the craft. As a reflection of our commitment, we take great care in the selection process. The application process consists of an online review followed by a panel meeting among The Melting Point Staff and guest jurors. The panel focuses on the quality of the applicant's work as well as responses to the statements of process, interest, and intent.

Responsibility of the Artist

The Melting Point is a situation unlike many nonprofit fellowship programs in that we lack funding by way of federal grants to offset the costs of operation. As a result we request the artist to leave work behind up to but not to exceed the retail amount of \$4500. In return, housing to the artist is provided at no additional charge as well as up to \$450 for travel related expenses. The residency covers 5 8-hour days in the hotshop with two fully trained assistants.

Artist will also be requested to conduct one slide show presentation open to the community and/or teach a 1-2 day workshop in glass.

*please indicate in your application if you will be willing to conduct a public workshop